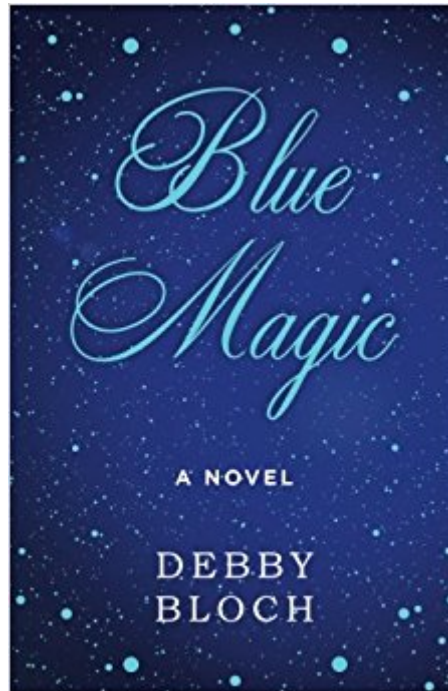




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# Blue Magic



## Synopsis

If you love romance with a bit of bite, Debby Bloch is the writer for you. *Blue Magic* is delightfully witty, quite sexy, crazy romantic and actually has something to say about what it means to be an independent woman in today's world. Enjoy!

•Pepper Harding, author of *The Heart of Henry Quantum*

After a date with her latest lover, Nick, Edwyna Glendower makes an unsettling revelation. She is forty-eight and has been dating Nicks her entire life. Every boyfriend has been sexy, charming, and completely emotionally detached. They're good for a weekend away but not for a long-term commitment. Edwyna is determined to change her life and break the cycle. Her journey will take her to some hilarious places but also reveal a long-hidden truth about her past.

To understand these complicated experiences, Edwyna turns to the Wise Women, her new book group. The members are all survivors of multiple marriages and romantic catastrophes. They don't simply advise on romance, however. Through the Wise Women, Edwyna will discover a community built on spirituality, mysticism, and even magic! With the help of her new friends, she will open her heart to the universe and her eyes to her true love.

## Book Information

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## Customer Reviews

Debby Bloch understands the journeys so many women undertake to seek love, friendship, purpose, and acceptance. She made a series of life-changing decisions that moved her to an entirely different path. After a fulfilling professional career, Bloch enrolled in the University of San Francisco MFA program and became a novelist. Bloch has published the novel *That Old Song* and

Dance and a series of nonfiction guides about professional skills and career choices. Bloch and her husband, Martin, split their time between San Francisco and Ashland, Oregon. She was inspired to write her latest novel, *Blue Magic*, while attending the Oregon Shakespeare Festival in Ashland.

Reviews of books are typically written after the last page is read and a little literary processing passes by in consideration of what was just absorbed. And I suppose I could have written a review of "*Blue Magic*" when I put it down on the coffee table several weeks ago. That would have been easy and I could have written a glowing review. Full disclosure I know the author and we have been friends since before either of us had to gum our food. Personally, in many instances, the joy that I get from reading comes not just during the story as page turns into page, characters develop, and situation leads to situation. The joy doesn't necessarily come even as the story moves to eventual denouement, but rather from the overall feeling that remains after the experience. In many cases I can't recall what might have happened in a book that I enjoyed a few years back; however, I can recall vividly the mood created at the time of reading, whether one of joy or dread. I can take an old book off the shelf and smile with the memory of how much I enjoyed it, or frown as I remember how much I thought it was a waste of paper. With that in mind, I chose to wait a bit before crafting a review of "*Blue Magic*" for my friend and mentor. And speaking of full disclosure, if I didn't know the author, I would have never pulled this one down off the shelf. This is not my "type" of reading. All in all, it's an introspective romance, and although I may at times be introspectively romantic, I don't typically spend three hundred pages of my time with one. Having said that, "*Blue Magic*" is quite good and I raced through it rather quickly because I enjoyed spending the time within the pages. There are touches of, for lack of a better word, the paranormal and some witchy sister stuff within, all which drive the story. But at the core is a slice in the life of our main character, Edwynna and a single woman's search for someone to compliment her in life as a partner. We've read the story before. We've met Edwynna before. We've read about single women and the manure they have to shovel to find a suitable date let alone partner. "*Blue Magic*" is not new in that sense. Now, remember the part about the feeling after finishing the book? Well, I'm looking at it on my desk right now and what comes to mind is, "Gee. I sure did enjoy spending time with that woman. I wonder how she's doing now?" "*Blue Magic*," in that sense, is fresh. It makes us long to visit with an old friend again, even after our time with her has passed

by. There were times I felt Edwyna to be a bit annoying, but aren't we all a little annoying from time to time? There were moments when I felt her too gullible especially at the unusual things that happen around her that she brushes off, things that might have me running for the hills. But gullibility often adds to the genuineness of a character. And Edwyna is genuine. She knows who she is and for the most part, she knows what she wants. There is a lot of garbage on the market, and I read a lot of it. A significant bit of it is what I call good garbage - those books that pretend to be nothing other than pulp fiction. "Blue Magic" is not garbage in any sense at all. It's literature for the intelligent reader, one with an interest in the introspectively romantic, spiritualism, feminism, friendship and love. It's for readers that enjoy well-defined characters and crisp, true-to-the-ear dialogue. And it's also for those that simply enjoy a comfortable read so that a few weeks later they can sit back and wonder what might Edwyna be up to these days. Debby Bloch's "Blue Magic" is worth the time. It's as simple as that. Get it. Read it. And enjoy.

The plot of Blue Magic combines romance with surprise, suspense and mystery. Most readers will identify with Edwyna, the main character, as she seeks true love. Her personal issues, her hopes, fears and dreams are those women throughout history have experienced.. Bloch proves to be a consummate story teller. describing the story's settings in such a way that the reader can visualize every scene, every place that the characters go and every thing they do. Blue Magic is a fast and very entertaining book, captivating the reader on more than one level, and leaving lots of room for thought.

I thoroughly enjoyed Blue Magic, the story is Edwyna's search for true love in San Francisco. It is an interesting mix of humor, romance, and mystery with a hint of spirituality thrown in. A very good read.

I loved Edwyna, a strong, independent woman, vulnerable, filled with doubts--a very real character. The book follows her journey to find true love, thru romance, male and female friendships, and along an interesting path of the feminine, with twists and turns. The story pulled me along and kept me engrossed to the end. A terrific read! A satisfying end.

Debby Bloch's Blue Magic is an illuminating novel, the kind of story that all of us would want to have lived, a book of wisdom and talent.

A good read.

How much power do we have to pursue our own happiness? How fully are we the 'captains of our own ship; masters of our own fate?' For many -- women especially -- it can be a lifetime struggle to find answers. BLUE MAGIC takes on these questions with suspense, romance and mysticism. Bloch's writing is clean and unencumbered. The author is particularly good at giving the reader just enough description to visualize the story but not so much that it hinders the pace. If you're looking for an entertaining read that flows well and that just might give you something magical to think about, this is definitely worth a try.

Deborah Bloch's book is a must read. The writing is superb and the dialogue masterful. I was hooked from the very first pages. Bloch's main character, Edwynna Glendower is at once relatable and fascinating. A smart, professional looking for love in San Francisco, Edwynna's journey of self-discovery and self-acceptance reminded me of my own and that of friends. Deborah Bloch's eye for detail and snappy dialogue were outstanding. I recommend this book to anyone looking for a good read.

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